



FEMC.17-26

័ លេខកំណត់សំគាល់: លេខកំណត់សំគាល់, លេខកំណត់សំគាល់. លេខកំណត់សំគាល់
ច្បាប់ស្តីពីការបោះឆ្នោត. ច្បាប់ស្តីពីការបោះឆ្នោត. ច្បាប់ស្តីពីការបោះឆ្នោត. ច្បាប់ស្តីពីការបោះឆ្នោត.

ពហុបុគ្គលិក

LEMC. 19

114

⑥ ស្របនិក្ខេប



[illegible]

[illegible]

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in approximately five horizontal lines. The paper shows signs of wear, including a prominent dark stain in the middle and irregular edges. The script is finely inscribed and appears to be a form of historical or religious record.

Handwritten text on a long, narrow strip of aged paper, possibly a manuscript or a letter. The text is written in a cursive script and is mostly illegible due to fading and damage. There are several lines of text, with some words appearing to be "I have", "I am", and "I will". The paper is heavily stained and discolored, with a prominent dark stain in the center.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with a prominent dark, irregular mark near the center-left. The text is arranged in two main lines, with some smaller, less legible markings below the main lines.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged paper. The text is arranged in approximately five horizontal lines. The paper shows signs of wear, including a prominent dark stain in the center and some fading of the ink. The script is cursive and appears to be a form of Marathi or a related language.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including a small dark spot and some fading.

Handwritten text in a script, likely Burmese, spanning the top of the palm leaf. The characters are finely etched and follow the natural curve of the leaf.

Handwritten text in a script, likely Burmese, spanning the middle and bottom of the palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the top line. There are some dark spots and irregularities in the leaf, possibly due to age or damage.

... (faint handwritten text) ...

... (faint handwritten text) ...

... (faint handwritten text) ...

... (faint handwritten text) ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of lines of text, which appear to be a continuation of the record or a separate entry. The text is written in the same cursive script as the first part, and is organized into a single column.

3. The third part of the document is a series of lines of text, which appear to be a continuation of the record or a separate entry. The text is written in the same cursive script as the first part, and is organized into a single column.

4. The fourth part of the document is a series of lines of text, which appear to be a continuation of the record or a separate entry. The text is written in the same cursive script as the first part, and is organized into a single column.

5. The fifth part of the document is a series of lines of text, which appear to be a continuation of the record or a separate entry. The text is written in the same cursive script as the first part, and is organized into a single column.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several lines of text, with some characters appearing to be ligatures or abbreviations. The paper is aged and shows signs of wear, including a dark stain near the center.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged paper. The text is arranged in approximately five horizontal lines. The paper is heavily damaged, with significant portions missing from the left and right edges, and a large, dark, irregular hole is present in the center, roughly in the middle of the strip. The ink is dark and the paper is a light brown/tan color.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There is a small, dark, irregular mark or hole near the center of the strip, which appears to be a physical damage or a stain. The paper is aged and slightly discolored.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in approximately five lines. The paper is aged and shows signs of wear, including a prominent dark stain in the middle-left section. The script is cursive and appears to be a form of Marathi or a related language. The text is mostly illegible due to fading and the condition of the document.

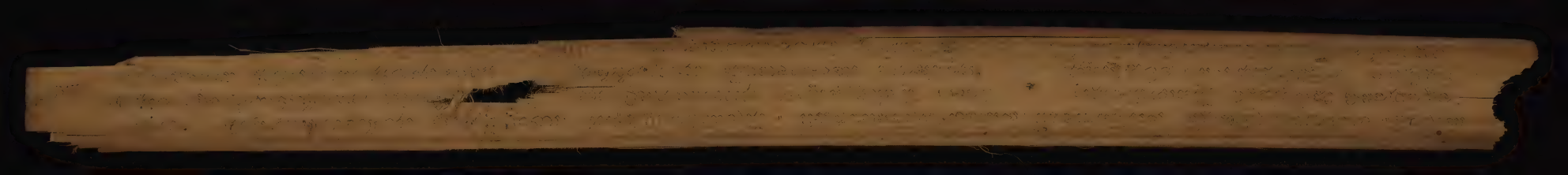
Handwritten text in a script, likely Telugu, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including a large dark stain in the middle and frayed edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines being more prominent than others. There are some dark, irregular marks across the text, possibly from ink or damage to the paper.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a historical form of English or a related language. The paper is heavily stained and discolored, with a prominent dark, irregular mark near the center. The text is arranged in several lines, though some are partially obscured by the staining and the physical condition of the strip.

Handwritten text on a long, narrow strip of aged paper, possibly a manuscript or a letter. The text is written in a cursive script and is mostly illegible due to fading and damage. The strip is mounted on a dark background.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or document fragment. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The paper is heavily damaged, with significant portions missing, particularly in the center and right side, leaving large gaps in the text. The remaining text is faint and difficult to decipher due to the age and damage.



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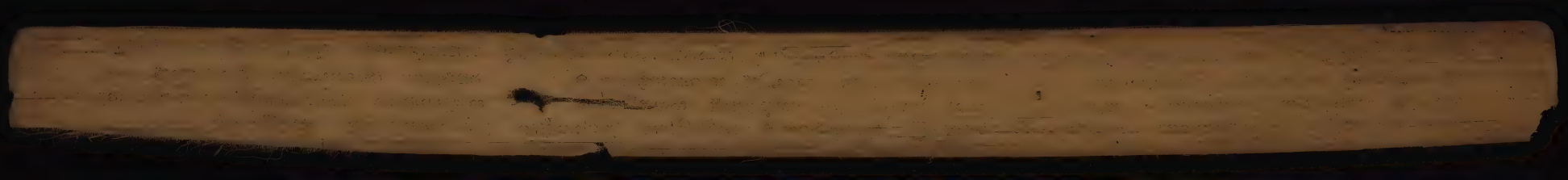
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Handwritten text on a long, narrow strip of aged paper, likely a fragment of a document. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with a prominent dark stain near the center. The text is arranged in several lines, though some are partially obscured by the damage to the paper.

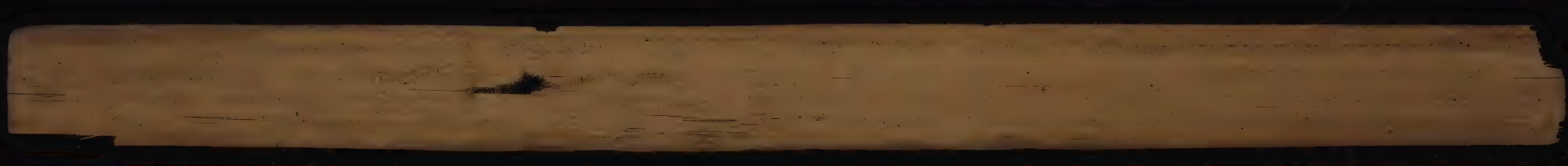
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... the ... of ...

Handwritten text in a script, likely Devanagari, on a long, narrow, aged piece of paper. The text is arranged in approximately four horizontal lines. The paper is heavily stained and discolored, with a prominent dark, irregular mark near the center. The script is cursive and appears to be a historical form of a South Asian language.



Handwritten text on a piece of aged, yellowed paper, possibly a letter or document fragment. The text is written in cursive and is mostly illegible due to fading and damage. The paper is torn and stained, with a dark, irregular border around the edges. The text is arranged in several lines, with some words appearing to be "I have", "I am", and "I will".

Handwritten text on a narrow strip of aged paper, likely a fragment from a larger document. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The paper is heavily damaged, with significant portions missing, particularly in the center where a large section has been torn away. The remaining text is faint and difficult to decipher due to the age and damage.



Handwritten text on a long, narrow, aged piece of paper, possibly a manuscript or a letter. The text is written in a cursive script and is mostly illegible due to fading and damage. There is a prominent dark, irregular mark or hole in the center of the document.

Handwritten text in Telugu script, likely a historical document or manuscript. The text is written on aged, yellowed paper with horizontal ruling lines. The script is cursive and appears to be from the 18th or 19th century. The document is partially obscured by a dark, irregular shape in the center, possibly a hole or a stain. The text is arranged in several lines across the page.

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